

ZAKSLAB

ABN 72980589162

Agent Overview

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DESCRIPTION OF ENTERTAINMENT:

Electronic piano and vocals. Classical (Beethoven, Mozart and Strauss) to Rock and Roll and everything in between like folk, country, blues and Jazz. From background music to front end partying, depending on the crowd and venue. Impersonations of Neil Diamond, Billy Joel, Elton John, Lionel Richie, Engelbert Humperdinck and Tom Jones. Some comedy and accents between songs like converting Mozart's Sonata in D to the House of the Rising Sun and back etc.

Availability

Available for any outdoor gigs/shows and indoor.

Please contact me to check availability as I am involved in quite a few other activities.

Insurance

Can supply details of insurance if required. I do not retain permanent insurance but can get it activated for any specific gig if required.

Development of venues

Developing venues with piano bar potential into high class progressive music venues via proportional profit share agreements is a speciality.

Website : www.zakslab.org Best selection of video's and wavs

Facebook page: <https://www.facebook.com/zakslab>

YouTube : <https://www.youtube.com/channel/UCQ8GJTQNYO7XThbhqUYxVjA>

Rumble <https://rumble.com/user/zakslab> – Video's on the web page

Telegram Channel and chat group <https://t.me/+hSgFOSOiz440ZTA1> (invite link) Latest video

Recent Performances,

Twins Show 1 QRI club, 2 and 3 Thistle Pipe Band Gladstone 2023, Harbour Festival 2022, Heron Island (1 month), Gladstone Bowls Club (run open mic there from time to time), same with Flavours at the Marina, Bundaberg muso's in the Park, local muso's jamm along.

Previous Performances

You and Me Club Tokyo, Includes Perisher Valley Hotel, Alpenhorn Lodge Thredbo, Aircrew Bar Kings Cross, Sheila's, Australian Youth Hotel, Danny's, The Junction, Broadbeach International Hotel, Several 5 star hotel lobbies. etc. Several performances in South Africa, Cairns RSL, Cairns

Yacht Club, a few other venues in Cairns, Gold Coast talent competition (several venues) made finals - had to take up contract with RSPCA at Toowoomba.

Set list

(Typical follows I as I have a huge repertoire and might change it depending on audience response and any requests)

Ice breaking comedy if the crowd mood permits like starting with a very serious classical rendition of Mozart's Sonata in D which then converts to the House of the Rising sun and then back again

Elton John's Song for guy which can convert to any of his other hits like Rocket Man

A Piano Bar demonstration of playing a song like Feelings like Richard Clayderman, through Engelbert Humperdinck to Latin American, Stevie Wonder style and Billy Joel My Life type of Rock and Roll.

Engelbert Humperdinck or Tom Jones (the cultured voice)

The Way it used to be, There is a Kind of Hush, Love Story, Delilah, Impossible, Something

Lionel Richie

Lady, Truly, Hello



Neil Diamond (Very popular as the impression is pretty authentic)

Play me, Solitary Man, Brooklyn Roads, I am I said, Canta Libre, Love on the Rocks, Hot August Night,

Billy Joel (popular)

Just the Way you are, Honesty, My Life, Movin Out

Various

Some deep dark version of Sounds of Silence which is very popular and Country and Western Cowboy like Knockin on Heavens Door, Help me make it Through the Night.



Knocking on Heavens door and Kristofferson's Help Me Make it Through the Night and various Beatles Classics.

Mixed songs from various bands and artists depending on crowd including any from the extensive list provided on the web page.

Target audiences

Latest audience responses indicate that the age groups between 10 to 35's and 45's on vastly prefer pure progressive piano and vocals with the stomp box to the tired robotic-midi-backed covers that are devoid of any originality. The percentage of people in the 35 to 45 age group that display similar preferences to progressive music are predominantly from those with higher education and in white collar or executive positions.



Available Equipment

DX660 Yamaha Electronic grand piano, 8 channel Mixer, 3 powered speakers, mics (3), rhythm unit, sampled sounds and styles, computer, Midi system, monitor, lighting, stomp box, Cajun box, castanet, recorder, stands, video camera, projector and screen.